

IHSA Music SOLO Adjudication Form

| Program/Even | :# Room_ | | | Order of Appearance | Time | | |
|---|-----------------------|--------------------------------------|----------------------------|-------------------------------------|-------------------------|--|--|
| Event | | _ | _ Student Name | | | | |
| School Name | | | Class | School Code | | | |
| SCORE | AREA OF | CONCERN AND | COMMENTS | | | | |
| | | resonance, control, | | | | | |
| | | | | | | | |
| • | | | | | | | |
| | Intonation ac | ccuracy to printed pitche | S | | | | |
| | | | | | | | |
| | | | | | | | |
| | Rhythm accur | acy of note and rest val | ues, duration, | pulse, steadiness, correcti | ness of meters | | |
| _ | | | | | | | |
| | | | | | | | |
| | Technique (fa | ncility/accuracy) a | rtistry attacks | releases, control of ranges, mus | sical/mechanical skill | | |
| | rcominque (ia | acinty/accuracy) a | rtiony, attacks, | roledaea, control of ranges, mus | Sical/meditanical Skiii | | |
| - | | | | | | | |
| | | | | | | | |
| | Interpretation | , Musicianship sty | yle, phrasing, | tempo, dynamics, emotic | nal involvement | | |
| | | | | | | | |
| | | | | | | | |
| | Diction - Voca | al Bowing | _ Strings | Articulation – Winds | | | |
| | Diction - voca | di Bowing | - ournigs | Articulation – Willus | | | |
| - | | | | | | | |
| | Performance | | . , | | | | |
| | Choice of literature, | appropriate appearance, | poise, posture, gene | ral conduct, mannerisms, facial exp | ression | | |
| - | | | | | | | |
| | | | | | | | |
| • | Division I | (Superior) = 35 to 31.0 | = 5 - A superior p | performance - outstanding in nearly | every detail | | |
| Total Division II (Excellent) = 30.9 to 25.0 = 4 - An excellent performance — minor defects Circle Rating Division III (Good) = 24.9 to 18.0 = 3 - A good performance - lacking finesse and/or interpretation | | | | | | | |
| Do Not Round | l Up Division IV | / `(Fair) [°] = 17.9 to 11. | 0 = 2 - A fair perf | ormance — basic weaknesses | orprotession. | | |
| | Division V | (Poor) = 10.9 to 7.0 | u = 1 - A poor perfo | ormance — unsatisfactory | | | |



IHSA Music SMALL ENSEMBLE Adjudication Form

| Order of Appearance | Time | | | | | |
|--|--|--|--|--|--|--|
| Student Name | | | | | | |
| Class | School Code | | | | | |
| -NTO | | | | | | |
| | mth | | | | | |
| | | | | | | |
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| | | | | | | |
| | | | | | | |
| on, pulse, steadiness, | correctness of meters | | | | | |
| | | | | | | |
| | | | | | | |
| of ensemble, accompaning | nent | | | | | |
| | | | | | | |
| s, releases, control of ranges | s, musical and/or mechanical skill | | | | | |
| | | | | | | |
| oing towns dynamics | a motional involvement | | | | | |
| ising, tempo, dynamics | s, emotional involvement | | | | | |
| | | | | | | |
| gs Articulation | on – Winds/Keyboard | | | | | |
| | | | | | | |
| | | | | | | |
| e, general conduct, mannerisms | s, facial expression | | | | | |
| | | | | | | |
| perior performance - outstanding | g in nearly every detail | | | | | |
| Total Division II (Excellent) = 35.9 to 28.0 = 4 - An excellent performance — minor defects Circle Rating Division III (Good) = 27.9 to 20.0 = 3 - A good performance -lacking finesse and/or interpretation | | | | | | |
| Do Not Round Up Division IV (Fair) = 19.9 to 12 = 2 - A fair performance — basic weaknesses Division V (Poor) = 11.9 to 8.00 = 1 - A poor performance — unsatisfactory | | | | | | |
| | Student Name Class ENTS focus, consistency, war on, pulse, steadiness, s of ensemble, accompaning ks, releases, control of ranges asing, tempo, dynamics perior performance - outstanding control performance - basic weakness control performance - outstanding control performance - outstan | | | | | |



IHSA Music PERCUSSION SOLO/ ENSEMBLE Adjudication Form

| Program/Ev | ent # Room Order of Appearance Time |
|---------------------|--|
| Event | Student Name |
| School Nam | ne Class School Code |
| SCORE | AREA OF CONCERN AND COMMENTS |
| | Tone Quality balance, head tension, stick choice |
| - | |
| | Technique hand positions, pedaling, dampening, stick/mallet control, intonation |
| | |
| | Interpretation dynamics, tempo, accents, style, phrasing, expression, finesse and articulation |
| • | |
| | Accuracy number of stops, correct rhythm, correct tempo, pitch (tympani) |
| | |
| | Performance Factors choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms |
| - | State of the series of the ser |
| Total Circle rating | RATING Table 25 pts 5 categories Do not round up Division I (Superior) = 25 to 22.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 21.9 to 18.0 = 4 - An excellent performance — minor defects Division III (Good) = 17.9 to 13.0 = 3 - A good performance - lacking finesse and/or interpretation Division IV (Fair) = 12.9 to 9.0 = 2 - A fair performance — basic weaknesses Division V (Poor) = 8.9 to 5.00 = 1 - A poor performance — unsatisfactory |
| | 2. Table 1. (1. Ser.) See 6.88 1. Appear performance unballistationy |



IHSA Music PIANO-HARP Adjudication Form

| Program/E | /ent # | Room | | Order of Appearance _ | Time | |
|--|---------------------------------|--------------------|---------------------|---------------------------|---|--|
| Event | | | Student | Name | | |
| School Nan | ne | | | Class | School Code | |
| SCORE | AREA O | F CONCERN . | AND CO | MMENTS | | |
| | General effe | ectiveness, | beauty, | tone/touch-control | | |
| - | | | | | | |
| | Technique | finger dexterity, | note acci | uracy, pedaling | | |
| - | | | | | | |
| | Interpretatio | n, Musicianshi | p style, tem | po, phrasing, dynamics, s | ensitivity, balance-melody to accompaniment | |
| - | | | | | | |
| | | | | | | |
| | Rhythm acc | uracy of note and | l rest values | s, duration, pulse, | steadiness, correctness of meters | |
| - | | | | | | |
| | | | | | | |
| | Performanc Choice of literal | | e appearan | ce, poise, posture | , general conduct | |
| - | | , 11 1 | •• | , , , , , | | |
| | | | | | | |
| | | (Superior) = 25 to | | | outstanding in nearly every detail | |
| Total Division II (Excellent) = 21.9 to 18.0 = 4 - An excellent performance — minor defects Division III (Good) = 17.9 to 13.0 = 3 - A good performance – lacking finesse and/or interpretation Do Not Round Up Division IV (Fair) = 12.9 to 9.0 = 2 - A fair performance — basic weaknesses | | | | | | |
| Division V (Poor) = 8.9 to 5.00 = 1 - A poor performance — unsatisfactory | | | | | | |
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